



Luke Oliver

Camera Operator & Steadicam Operator

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Education and Training

2010-2013	Mutiny Media Kit Room Technician
2006-2009	Bournemouth University. BA Television Production (specialising in camera and lighting) First Class Degree with Honours.

Selected Employment Credits

September 2019	Branded Content Steadicam Operator <i>America's Cup Promo</i> for Mediazoo
August 2019	Music Video Steadicam Operator <i>Back to You</i> for Hi Mom, I'm on TV
July 2019	Feature Film Steadicam Operator (Dailies) <i>Palindrome</i> for Palindrome Pictures
June 2019	Feature Film A-Cam Op and Steadicam Operator <i>Me, Myself and Di</i> for Samantha Lloyd Productions
May 2019	Commercial Steadicam Operator <i>Hyatt Wellbeing</i> for Dream Machine Media
April 2019	Branded Content Steadicam Operator <i>Greenwich Peninsula Apartments</i> for Method Creative
March 2019	Branded Content Steadicam Operator <i>B-Roll Package</i> for The National Gallery
January 2019	Music Promo Steadicam Operator <i>Alejandro Reyes - Loco Enamorado</i> for Yana Rits-Cairns
December 2018	TV Documentary Steadicam Operator <i>Cryptopia</i> for Freelance Films
November 2018	Music Promo Steadicam Operator <i>Professor Green - Photographs</i> for CLM Agency
October 2018	Music Promo Steadicam Operator <i>Push Baby - Wasted Love</i> for Slick Showreels
September 2018	Fashion Film Steadicam Operator <i>Emporio Armani Womenswear FW18</i> for LOVE Magazine

August 2018	Branded Content Steadicam Operator <i>Unreasonable Impact</i> for Pulse Films / Vice
July 2018	TV Broadcast Steadicam Operator <i>Somewhere Street - Hampstead</i> for NHK Cosmomedia
May 2018	Branded Content Steadicam Operator <i>Discarded - William Grant & Sons</i> for Method Creative
March 2018	Short Film Steadicam Operator <i>Anemone</i> for Fox Cub Films / Film London / BBC Films
March 2018	Commercial Steadicam Operator <i>Eurostar: Classes of Service</i> for Adjust Your Set
December 2017	Feature Film A-Cam Op and Steadicam Operator <i>The Marine: 6</i> for Close Quarters Films
October 2017	Commercial Steadicam Operator <i>ICS Switzerland</i> for Affixius Films
September 2017	Branded Content Steadicam Operator <i>Konica Minolta Workplace Hub</i> for Malt Films
August 2017	TV Drama B-Cam Op and Steadicam Operator <i>Jamie Johnson (s.3 ep.1-5)</i> for Short Form Film
July 2017	Feature Film Steadicam Operator <i>Pond Life</i> for Open Palm Films
June 2017	TV Documentary Steadicam Operator <i>Clash</i> for Fox Cub Films
June 2017	Commercial Steadicam Operator <i>V&A Lates</i> for Boiler Room
May 2017	Commercial Steadicam Operator <i>Farnborough Hill</i> for Affixius Films
January 2017	Short Film 1st AC and Steadicam Operator <i>The Silent Child</i> for Slick Showreels (Oscar Winning Short Film)
December 2016	Music Promo Steadicam Operator <i>Earl - Tongue Tied</i> for Familia Films
October 2016	Fashion Promo Steadicam Operator <i>Modern Rarity</i> for John Lewis
October 2016	Feature Film A-Cam Op and Steadicam Operator <i>Silver Birches</i> for True Films
July 2016	Branded Content Steadicam Operator <i>O2 Wayfinding Tours</i> for Rich Tea Films
January 2016	Short Film Steadicam Operator <i>The Works</i> for the BBC
December 2015	Mini Series B Camera and Steadicam Operator <i>Street Fighter - Resurrection</i> for World Warrior Ltd

Equipment List

Steadicam Archer Rig and Accessories

- Steadicam Archer Sled (12-24v V-Lok Plates)
- 7" HD-SDI Onboard Monitor
- G-50 Iso-elastic Arm
- Steadicam LX Operators Vest
- RT Motion 3.1 LCS Wireless Focus Kit
- Teradek Bolt Wireless HD Video Kit
- Betz-Tools Wave1
- SWIT 184Wh V-Lok Battery Kit
- Kenyon Labs KS-4x4 Gryro Kit
- Alexa / Amira / ENG Mounting Plate
- Low-Mode Kit
- Antlers
- Sunbounce Windkiller Kit
- Rain Covers
- Junior Magliner (modified for Steadicam docking)

The Archer offers 12v D-Tap out, 12v 4-pin XLR out, and 5V USB out. There are also bespoke power cables for the Arri Alexa, Arri Alexa Mini, Arri Amira, Red Dragon, Red Epic, Red Scarlet, and Red Raven.

Technical Skills

Experienced Steadicam Operator with over five years of Steadicam Experience. Flown practically everything from a DSLR to the Alexa LF.

Highly competent with all major cameras, including the Arri Alexa family, the RED family, and Sony, Blackmagic, and Canon systems.

Experienced with Rickshaw-mounted work.

References

Rob Cairns of Cinergy Film
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Savannah James-Bayly of Fox Cub Films
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